

TIMELESS LOVE...TIMELESS VENGEANCE

THE MUMMY

a new opera by andrew ager

NEW
OPERA
LYRA

LIFE ON STAGE

THE MUMMY – AN OPERA BY ANDREW AGER

October 27 & 28, 2023

Librettists – Andrew Ager, Dr. Sheila Ager, and Suzanne Bassett

Director – Mitchell Gillett

Conductor – Matthew Larkin

CAST

The Mummy – * Dylan Wright

Egyptologist – Iain Macpherson

Margaret, his wife – * Doreen Taylor-Claxton

Laura, their daughter – * Irina Medvedeva

Pharaoh Queen – Carmen Harris

* The participation of these Artists is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance Opera Theatre Policy (DOT).

Meet the cast and read performer bios at
newoperalyra.ca



ORCHESTRA

I Violin - Jeremy Mastrangelo and Sara Mastrangelo

II Violin - Adam Nelson and Maria Inouye

Viola - David Marks and Kevin James

Cello - Fanny Marks

Bass - Vincent Gendron

Clarinet - Roxanne Leveille

Percussion – Zak Pulak

Piano – Andrew Ager

PRODUCTION CREW

Stage Manager – Suzanne Bassett

Assistant Stage Manager – Hyung Song

Lighting Director – Edward Franko

Costume Design – Kathryn Racine

Costume Assistant – Catherine Simons

Makeup – Suzanne Bassett and Catherine Simons

Props Builder – Mark Shulist

Set Dresser – Donna Ager

Publicity and Front of House – Ryan Hofman

General Manager and Marketing Design – John Scott

Program Design – Patricia Theriault

SYNOPSIS

SCENE 1

The tomb of a great Egyptian Pharaoh is opened by a renowned Egyptologist and his daughter Laura. As the Egyptologist rejoices in his discovery, Laura reads an inscription that places a curse on all who disturb the Pharaoh's resting place. The Egyptologist dismisses the curse as superstition.

SCENE 2

Back in England, the Mummy is placed in a room at the home of the Egyptologist. Laura stays at home to study the parchments found in the tomb while her parents leave for an overnight trip to London. As Laura is reading about the great love the Pharaoh had for his Queen, the Mummy slowly comes to life and strangles her.

SCENE 3

The Mummy calls for his Queen to cross the sea of time and join him. She enters and sings of their love. He joins her in a rapturous duet.

SCENE 4

Ten years have passed. The Egyptologist and Margaret express their sorrow at Laura's death. They blame each other and an argument ensues. The Egyptologist leaves in a fit of despair. Margaret expresses her regret that she filled Laura as a child with a love of history and romance. The Mummy appears and places her in a trance.

SCENE 5

The Egyptologist lamentingly muses on the mysteries of time, fate, and eternity. The Mummy sings of his life in paradise and how it was interrupted. The Egyptologist, learning that the Mummy killed his daughter, realizes that the curse has been accomplished, and dies in a paroxysm of grief. The Mummy departs to wreak further vengeance on the world.

Thank you to the following for their generosity and support:

- ❖ Donna Ager
- ❖ Dr. Sheila Ager
- ❖ Ager Productions
- ❖ Nadine Dawson
- ❖ Edward Franko
- ❖ Richard Glasser
- ❖ Sandra Graham and Ingemar Korjus
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- ❖ Jacqueline Newton
- ❖ Rideau Park United Church
- ❖ Kathryn Racine
- ❖ Mark and Leslie Robertson
- ❖ St. Andrew's Presbyterian Church
- ❖ John Scott
- ❖ Mark Shulist
- ❖ Catherine Simons
- ❖ Adam Sperry
- ❖ Carole Stelmack
- ❖ Elaine Sullivan Butcher
- ❖ Patricia Theriault
- ❖ Sean Twomey

A special thank you to Dr. Gabriel Yanicki, and William Yanicki, who built the sarcophagus.

Don't miss our next production, Scrooge's Christmas!
Check our website: newoperalyra.ca

New Opera Lyra acknowledges that our performance this evening is on the unceded, unsundered Territory of the Anishinaabe Algonquin Nation whose presence here reaches back to time immemorial. We honour their long history of welcoming many Nations to this beautiful territory and uphold and uplift the voice and values of our Host Nation.